

Blå kustens vals

familjevals använd för spel till folkdans
Andrastämma av Stefan Lindén

The musical score consists of five staves of music for two voices (Soprano and Alto) in common time (indicated by '4'). The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated by Roman numerals above the staff. Measure numbers 1 through 25 are marked on the left side of each staff.

- Measure 1:** Soprano: G. Alto: G, Em, G, C, D7, D7.
- Measure 7:** Soprano: D, D, G, G, D7, D7.
- Measure 13:** Soprano: D7, G, G, G, G, G.
- Measure 19:** Soprano: C, G, G, D7, D7, A7.
- Measure 25:** Soprano: D7, D7, D, C, D, C.

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Sida 2

A musical score for a piano or similar instrument, featuring four staves of music. The music is in G major (indicated by a sharp sign) and common time (indicated by a 'C'). The score consists of two treble clef staves and two bass clef staves, separated by a brace.

The music is divided into measures by vertical bar lines. Measure 31 starts with a dotted half note G in the upper treble staff, followed by eighth-note pairs. Measure 32 continues with eighth-note pairs. Measure 33 begins with a dotted half note G, followed by a quarter note G, a dotted half note C, another quarter note G, and a dotted half note C. Measure 34 starts with a dotted half note G, followed by eighth-note pairs. Measure 35 begins with a dotted half note G, followed by a quarter note D7, a dotted half note C, another quarter note C, and a dotted half note D7. Measure 36 starts with a dotted half note G, followed by eighth-note pairs. Measure 37 begins with a dotted half note D7, followed by a quarter note G, a dotted half note G, a quarter note C, a dotted half note D7, and a quarter note G. Measure 38 starts with a dotted half note G, followed by eighth-note pairs. Measure 39 begins with a dotted half note G, followed by a quarter note G, a dotted half note C, another quarter note G, and a dotted half note C. Measure 40 starts with a dotted half note G, followed by eighth-note pairs. Measure 41 begins with a dotted half note G, followed by a quarter note G, a dotted half note C, another quarter note G, and a dotted half note C. Measure 42 starts with a dotted half note G, followed by eighth-note pairs. Measure 43 begins with a dotted half note G, followed by a quarter note G, a dotted half note C, another quarter note G, and a dotted half note C. Measure 44 starts with a dotted half note G, followed by eighth-note pairs. Measure 45 begins with a dotted half note G, followed by a quarter note G, a dotted half note C, another quarter note G, and a dotted half note C. Measure 46 starts with a dotted half note G, followed by eighth-note pairs. Measure 47 begins with a dotted half note G, followed by a quarter note G, a dotted half note C, another quarter note G, and a dotted half note C. Measure 48 starts with a dotted half note G, followed by eighth-note pairs.